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Ostrannenie

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THE KEY DEBATES

Mutations and Appropriations in
European Film Studies

The Key Debates is a new film series from Amsterdam University Press. The series' ambition is to uncover the processes of appropriation and diffusion of key concepts that have shaped Film Studies. The series editors are: Ian Christie, Dominique Chateau, and Annie van den Oever.

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Yuri Tsivian,
Dominique Chateau,
Frank Kessler,
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OSTRANENIE ("making strange") has become one of the central concepts of modern artistic practice. Coined by Viktor Shklovsky, *ostranenie* has come to resonate deeply in Film Studies, where it entered into dialogue with the Brechtian technique of "Verfremdung," the Freudian concept of the uncanny and Derrida's "différance." Reread within the context of early cinema's estranging impact on audiences, Shklovsky's "Art as Technique" proves to be highly relevant for Film, Media, and Art Studies today. Striking, provocative and incisive, the essays by distinguished international film scholars in this volume explore the range and diversity of a concept that continues to provoke theoretical inquiry.

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1 THE KEY DEBATES

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Van den Oever (ed.)

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1